



Jenny Holzer, *For Prague*, 2009

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Photo: Maranzano / Bialkowska

Text: Kafka, Franz. *Povídky III (Manželský pár a jiné texty z pozůstalosti)*, Dílo Franze Kafky sv. 3, Nakladatelství Franze Kafky, Praha: 2003.

Jenny Holzer (USA) will realize light projections on the facade of the National Museum next to Wenceslav Square from the 30th of April until 6th of May. *For Prague* will feature stories from Franz Kafka and poetry by Wisława Szymborska selected by the artist. Projection time 9-12 pm.

Holzer, born in 1950 in Ohio, lives and works in Hoosick, New York. For more than a decade, light projections have been an integral component of her media-spanning artistic practice. The form of projection that she now favors, which is produced by running a giant film through a projector equipped with a 6,000-watt lamp, was first shown at the *Biennale di Firenze: il Tempo e la Moda* in Florence in the fall of 1996.

Holzer's projections have taken place in four continents, fourteen countries, and more than thirty cities including Florence, Rome, Rio de Janeiro, Venice, Oslo, Buenos Aires, Berlin, Paris, Singapore, San Diego and New York City. From Mies van der Rohe's Neue Nationalgalerie and Daniel Libeskind's Jüdisches Museum in Berlin to I.M. Pei's Pyramide du Louvre in Paris, Holzer's light events have worked in significant architectural spaces. Her projections onto waves and mountains in Rio de Janeiro, the Seine and Arno rivers, the mountains and ski jump in Lillehammer, and the Dune du Pyla in France engage the natural landscape as quiet and affecting settings for reflection, laughter, and exchange.

In 2007, Jenny Holzer projected statements by Presidents John F. Kennedy and Theodore Roosevelt from the Kennedy Center onto Roosevelt Island in Washington, D.C. More recently she has presented her texts in projections at the Louvre in Paris and the Guggenheim Museum in New York.

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